



# United Nations Peacebuilding Support Office (PBSO)/ Peacebuilding Fund (PBF) IRF PROJECT DOCUMENT

| Project Title: Boosting the media sector for greater Peace and Stability in Guinea-Bissan  | Recipient UN Organization(s): UNDP   |
|--|--|
| Project Contact:<br>UNDP<br>Gabriel Dava   | Implementing Partne (s) – name & type (Government, CSO, e'c): UNIOGHIS Journalists associations and media networks:  |
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| Project Description: This project will contribute to institutional stabilization of the media sector in Guinea-Bissau by helping create better conditions for journalists to perform their role in a democratic society in a more professional and responsible manner. | Total Project Cost: U3\$ 801,877  *Approved Peacebuilding Fund budget: Fully allocated first transche: \$ 561,314  Conditional second transche: \$ 240,563  Government contribution: Other:  |
|  | *The overall approved PBF budget and release of the second tranche are subject to the PBSO's evaluation and decisional process, and subject to the availability of funds in the PBF account. |

Proposed Project Start Date: January 2018
Proposed Project End Date: June 2019
Total duration (in mouths)<sup>1</sup>: 18 months

Gender Marker Score<sup>2</sup>: \_2\_ At least 33% of the budget is focused on we men's empowerment.

#### Project Outcomes:

Outcome I: An improved and universally applied legal framework regulating the media sector and the journalistic profession contributes to enhanced professionalism and accountability as well as a decrease of tensions between media professionals and state actors

Outcome 2: Journalists, media professionals, outlets and associations organize more effectively and exercise greater professional and economic autonomy due to improved governance of the media sector.

Outcome 3: Established and young media professionals produce quality, impartial and conflictsensitive content

PBF Focus Areas<sup>3</sup> 2: (2.2) Democratic Governance;

<sup>1</sup> The maximum duration of an IRF project is 18 months,

<sup>&</sup>lt;sup>2</sup> PBSO monitors the inclusion of gender equality and women's empowerment all PBF projects, in line with SC Resolutions 1325, 1888, 1889, 1960 and 2122; and as mandated by the Secretary-General in his Seven-Point Action Plan on Gender Responsive Peacobuilding.

<sup>&</sup>lt;sup>3</sup> PBF Focus Areas are:

<sup>1.</sup> Support the implementation of peace agreements and political dialogue (Priority Area 1):

<sup>(1.1)</sup> SSR, (1.2) RoL; (1.3) DDR; (1.4) Political Dialogue;

<sup>2:</sup> Promote coexistence and peaceful resolution of conflicts (Priority Area 2):

<sup>(2.1)</sup> National reconciliation; (2.2) Democratic Governance; (2.3) Conflict prevention/management;

<sup>3.</sup> Revitatise the economy and generate immediate peace dividends (Priority Area 3);

<sup>(3.1)</sup> Employment; (3.2) Equitable access to social services

<sup>4) (</sup>Re)-establish essential administrative services (Priority Area 4)

<sup>(4.1)</sup> Strengthening of essential national state capacity; (4.2) extension of state authority/local administration; (4.3) Governance of peacebuilding resources (including JSC/ PBF Secretariats)

(for IRF-funded projects) Representative of National Authorities Recipient UN Organization(s)4 MANUAL. Justice Ladislau Embassa, Chairman of the Nacional MacLachlan-Karr, Resident David Council for Social Communication (Presidente do Representative Signature Conselho Nacional de Comunicação Social) UNDP Signature Azeffullsk Date & Seal Date & Seal 13.12.2017 Peacebuilding Support Office (PBSO) Special Envoy of the Secretariat General Modibo Toure, Special Representative of the Secretary General Fernandez-Taranco, Assistant Oscar Secretary-General Signature O-SRSG Signature Peacebuilding Support Office, NY Date& Seal

<sup>&</sup>lt;sup>4</sup> Please include signature block for each RUNO receiving funds under this IRF.

#### I. Peacebuilding Context and Rationale for PBF support

#### a) Peacebuilding context:

Guinea-Bissau lived a brief period hope following the return to constitutional order in 2014, the formation of an inclusive government and the successful organization of a roundtable of donors in March 2015 in Brussels. Nonetheless, the Secretary-General's assessment of the situation presented to the Security Council in the same year still stands. As he stated then, "the potential for relapse into instability and unconstitutionality will remain high as long as the root causes remain unaddressed."

Since its independence in 1974, the country has never seen a Government complete its term in office. Coups d'état took place in 1980, 1998-1999, 2003 and 2012, attempted coups took place in 1985 and 1993, and alleged attempts took place in 2009, 2011 and 2012. The political instability in the country has been accompanied by repeated gross violations of human rights, including politically motivated assassinations, abductions, cases of torture, arbitrary arrests, detentions of political opponents and civil society representatives, and restrictions on the freedom of expression and assembly.

The root causes of instability in the country lie in a complex interrelation of four main factors: (a) political-military dynamics; (b) ineffective State institutions and the absence of rule of law; (c) poverty and lack of access to basic services (particularly for women and youth); and (d) impunity and human rights violations.

Since the dismissal of the PAIGC led Government in August 2015, the country has been living in a situation of simmering instability. The non-interference of the military during period, most likely as a result of the sanctions deterrent effect, has been one of the few positive developments. Four governments have been appointed the parliament is blocked, the justice system has been instrumentalized by political leaders; the rights to freedom of assembly and of expression have been restricted; civil society and the media have been dragged into the crisis mostly due to rampant corruption and poverty; private sector has a adjusted to a conflict driven economy and has developed a promiscuous relationship with the political elite.

This vicious circle could be broken if citizens become better informed and more aware of their rights and consequently more participative. While the media could play a crucial role in this change, it has become part of the problem since it has been hijacked by the political-economical elite both in the public and private sector. Lack of economic sustainability and low management capacity in the sector, as well as feelings of insecurity and impunity, prevents journalists from investigation and reporting impartially on important issues. In pre-electoral periods the media sector becomes a battle ground between government, politicians and their powerful supporters. International partners have tried to counter the trend through short term support initiatives which have not fostered long term resilience, and operated the expected change.

In October 2016 UNIOGBIS organized a Media Forum, in consultation with journalists associations and Ministry of Social communication which conducted a diagnostics of the media sector. The conclusions of this forum inform the above analysis and the design of this project.

Based on the conclusions of the Forum, this project will contribute to institutional stabilization of the media sector in Guinea-Bissau by helping create better conditions for journalists to perform their role in a democratic society in a more professional and responsible manner. The project can bolster the impact of other initiatives which focus on building journalists capacity.

# b) Mapping of existing peacebuilding activities and gaps:

Table 1 - Mapping of peacebuilding activities and gaps

| 1  | <b>T</b>  |             | T7               | T  | D-1-42-6        | Description       |
|----|---|-------------|------------------|--|-----------------|-------------------|
|    | Project outcome   | Source      | Key              | Duration of  | Budget in \$    | Description       |
|    |   | lo          | Projects/        | projects/activitie   |                 | of major          |
|    |   | funding     | Activities       | <u>s</u>   |                 | gaps in the       |
|    |   | (Govern     |                  |  |                 | Outcome           |
|    |   |             | 1 1 1 1 1 1      |  |                 |                   |
| Į  |   | ment/       |                  |  |                 | Area,             |
| ٠, |   | develop     |                  |  |                 | programma         |
|    |   | ment        |                  |  |                 | tic or            |
| ٠, |   |             |                  |  |                 | financial         |
| ٠  |   | partner)    |                  |  | 200.000         |                   |
|    | Journalists increased   | D.          | 1)Training of    | 1) ongoing   | 200,000         | Insufficient      |
|    | capacity  | European    | journalists      |  |                 | retention of      |
|    |   | Union       |                  | -  |                 | trained           |
|    |   |             |                  |  |                 | Journalist by     |
|    |   |             |                  |  |                 | media             |
|    |   |             | ,                |  |                 | companies         |
|    | Outcome 4: Increased  | PBF         | Promote          | 2016-2018  | IMillion USD    | There is no       |
| ٠  | participation of women  |             | Access to        |  |                 | overlap or        |
|    | and youth in political  |             | Protection and   |  |                 | complementarit -  |
| •  | process and increased   |             | Civic            |  |                 | y with the birth  |
|    | access to economic  |             | Participation    | <b>1</b>   |                 | Registration      |
|    | opportunities   |             | through Civil    |  |                 | project.          |
|    | opportunites  |             | Registration     |  |                 | F -30011          |
|    |   |             | UNICEF/          |  |                 |                   |
|    |   |             |                  |  | en a la company |                   |
|    |   |             | UNFPA            |  |                 |                   |
|    | Outcome 2;  | PBF         | Improve the      | On-going with a No-  | 687,850 USD     | There is no       |
|    | Independent and   |             | delivery of      | Cost Extention until   |                 | overlap or        |
|    | impartial justice   |             | justice services | Nov. 2018  | 1               | complementarit    |
|    | system increases  |             | to strengthen    |  |                 | y with the        |
|    | citizens' confidence in   | 1           | the Rule of      | ł  |                 |                   |
|    | the State commitment  |             | Law.             |  |                 |                   |
|    | to the Rule of Law  |             |                  |  |                 |                   |
|    |   |             |                  |  | 1100 514 294    | The VdP           |
|    | Under GPI III +   | Vo= de      | Identify         | 18 Months from   | USD 534,184.    |                   |
|    | Outcome 4 of the PPP  | PasPBF      | cultural         | March 31, 2017   |                 | communication     |
|    | 2015 – 2017)  |             | barriers to      | a de la companya de l |                 | component is      |
|    | Increased participation   |             | women's          |  |                 | focused on the    |
|    | of women and youth in   |             | empowerment      |  |                 | Barriers to       |
|    | political process and   |             | and access to    |  |                 | womens            |
|    | increased access to   |             | decision-        |  |                 | participation in  |
|    | economic  |             | making and       |  | i ·             | decision-         |
|    | opportunities   |             | develop          | 1 ' ' '  |                 | making,           |
|    |   |             | advocacy         |  |                 | specifically,     |
|    |   |             | strategies to    |  |                 | Iliis will likely |
|    |   | :           | break down       | 1  | [ ·             | focus on other    |
|    |   | * * **      | those barriers   |  |                 | issues            |
|    |   |             | and lobby for    |  |                 | However, if       |
|    |   |             | inclusion        |  |                 | with small        |
|    |   |             |                  |  |                 | grant scheme,     |
|    |   |             | (Interpeace/     |  |                 | someone           |
|    |   |             | Voz di Paz)      |  |                 |                   |
|    |   |             |                  |  |                 | produces a        |
|    |   |             | भू-दे ·          |  |                 | media product     |
|    | Production of the state of the |             |                  | · ·  |                 | on women, the     |
|    |   |             |                  |  |                 | project will      |
|    |   |             | 1 .              | 1  |                 | seek to           |
| •  |   | <u> </u> :. |                  | 1  | 1               | coordinate.       |

#### c) Rationale for this IRF:

The important role of the media sector in the promotion of peace and democratic governance is well known. Past interventions by various international partners have focused mostly on capacity building of journalists and support to journalists' associations, such as creation of media houses. PBF past interventions in 2009 and 2014 intended to inject equipment and resources in the media sector to ensure a fair coverage of the electoral processes. But the lack of management capacity in the media companies over the use and distribution of such equipment jeopardized the sustainability of that contribution. This project addresses that problem by setting up a governance mechanism.

Furthermore, while past interventions in the media sector have contributed to transparent electoral exercises, those interventions have not addressed the structural deficiencies of the media sector: inefficient management/governance of media companies, unclear legal framework, weak journalists' associations and lack of state investment in public service.

Since the inception of the current crisis in August 2015 there has been a visible trend to restrict the rights to freedom of expression and assembly. The current Government has issued a ban on demonstrations – a ban which is being challenged in the courts by civil society and some political parties – and has tightened its grip on the media, in particular public media, for which management has been changed four times under constant accusations of censorship by the staff.

Government meddling and self-censorship (noted in the May 2017 Reporters without Borders report) has been attributed to the history of authoritarian tendencies in the country, as well as increased pressure on, and perceived risks of, repression of journalists since the beginning of the crisis. Ultimately, clear indications of restrictions to exercise the right to freedom of expression persist, including: censorship of the public press (TGB, National Radio and No Pintcha newspaper); threats and intimidation to private media outlets, as well as softer pressure points including; attempts by authorities to impose politically motivated editorial lines and pressure to report positively about the country.

As the election process begins, pressure on the media will increase in parallel with political instrumentalization of its operators, which takes advantage of the economic weakness and management deficiencies of media companies, as well as the precarious working conditions for journalists.

In contrast to piece-meal capacity-building of interventions of years past, attention to bolstering and reinforcing key structural issues in the media sector, as well as attending to foundational deficiencies is, today, identified as a peacebuilding imperative for this critical, albeit weakened sector.

A timely, strategic, and integrated intervention in the media sector can ensure that professionals and institutions are better prepared and equipped to make sectoral advances, promote accountability of public figures, and defend against attacks and dynamics of instrumentalization that further destabilize and erode the central role that journalism plays in democratic systems. This project thus reinforces individual and institutional capacities in ways that are strongly associated with efforts to promote and help sustain political institutional stability not simply for journalism, but have reach into multiple sectors.

The current leadership of journalist associations and journalists in general have become increasingly aware of the need to address structural deficiencies. These actors are, now more than ever, receptive to and poised for a peacebuilding intervention that will leverage the previously developed capacity of journalism/media actors in order to enable mechanisms of accountability in conjunction with the state, while adding a strategic management component for the sector itself, as a means for

developing and strengthening media institutions, while strengthening of the sector's professional and independent relationship with government and political actors more broadly.

This IRF takes advantage of a turning point, permitting timely leverage during this pre-election period, while also looking well beyond it, through combining a set of strategic actions in one holistic intervention that is set to make a positive impact in the short, medium and long term horizon. PBF's contribution to the media sector, in tandem with other interventions supported by the fund, including national dialogue and youth & women empowerment, will catalyze a multiplier effect of all peacebuilding efforts through the institution of the media, beyond the scope of this IRF. Without PBF support, interventions in the media sector would continue to piece-meal.

## II. Objectives of PBF support and proposed implementation

# a) Project outcomes, theory of change, activities, targets and sequencing:

PBF strategic support to the media sector in Guinea-Bissau will result in creating reinforced accountability amongst media professionals, the state, and the public. The initiative enables a series of codes and guidelines for journalists to more accurately and independently perform their central role in the democratic processes – reducing threats, inflammatory rhetoric and possible targeting as the focus of conflict. Furthermore, it will support the conditions – material and legal – through which they will be able to report more impartially, and operate in a more professionalized and independent manner, engaging political leaders in a responsible way, advocating for both public accountability, and for the needs and growth of the media sector itself. This will, in turn, contribute to the stability of the media sector and enable journalists to play a more active role in monitoring governance, reporting on issues that foster enhanced political accountability of public institutions and actors, promoting stability through more accountable and conflict-sensitive reporting.

#### Project Outcomes, Outputs and Activities:

Outcome 1: An improved and universally applied legal framework regulating the media sector and the journalistic profession contributes to enhanced professionalism and accountability as well as a decrease of tensions between media professionals and state actors.

This outcome will help strengthen the legal framework which regulates the media sector and the journalistic profession and enable professional in the field, managers and those who interact frequently with the media better access to the "rules of the game." Because the effort will be undertaken in a collaborative manner with key government actors, it has a higher chance of engendering greater respect for and compliance with media sector rules by all, ensuring the sector is subject to less vulnerability and political manipulation. Among the target groups for sensitization in this process are Bissau-Guinean political parties and the Parliamentary Committee on fundamental rights and freedoms, both of which are key actors to approach in terms of ensuring better compliance during the election period.

The project aims for the approval of the Statutes of the Commission for Journalist Licensing, the revision of the Statutes of the National Council of Social Communication as well as the revision of the Code of Conduct for the relationship of Political parties, Government and private sector with media.

The absence of journalists' permits/cards and regulations concerning their withdrawal has had adverse effects both for professionals and for the public, as the lack thereof has allowed for journalists to rotate between professional media and Public Relations positions for politicians. This had undermined the credibility of the media and led to growing public mistrust.

National Council of Social Communication is an independent body which monitors the overall media sector to ensure that it respects the laws and the Constitution, as well as addresses grievances from the public. However, its current statutes do not grant the Council any powers to forward any cases to the Office of the Prosecutor-General, such as in cases where there is suspicion of the commission of a crime, for example, involving hate speech. Revising the statues of the Council and harmonizing them with the media body of laws will boost compliance with the ethics code and laws, consequently contributing to the credibility of the sector by enabling a protected channel through which press professionals can make critical contributions to upholding the rule of law.

The economic fragility of the media sector and journalists' precarious working conditions makes them vulnerable to economic and political pressure. In addition, the overall low educational level of Guinea-Bissau and lack of media literacy leads to inappropriate relationships between powerful elite and journalists. A code of conduct to guide the relationship with the media for Government, politicians, private sector and other relevant stakeholders will bring transparency and credibility to the sector, thus enhancing its positive role in society. In addition to preventing corruption the code of conduct will stipulate sanctions for cases of inappropriate sexual conduct.

#### Output 1.1: -Technical input to draft regulation is provided.

#### Activities:

- A consultant will be recruited to draft the Statutes of the Commission for Journalist Licensing in consultation with journalist's representatives. The new draft code will include provisions for gender equality for access to the profession and to positions of leadership within media outlets.
- A consultant will be recruited to review the Statutes of the National Council of Social Communication in consultation with members of the Council and the parliamentary commission on Human Rights and fundamental freedoms. The draft revision will include provisions to ensure respect for gender equality and prevent discrimination.
- A forum of journalists, in consultation with members of political parties, government, private sector and international partners, will discuss and jointly draft a code of conduct. This forum will be assisted by a consultant to provide additional technical expertise. This activity is scheduled take play ahead of the elections.

Output 1.2: A lobbying strategy to advocate for the adoption of this new regulatory framework is implemented.

#### Activities:

A consultant in advocacy will be recruited to train the members of journalists associations and develop a strategy which will include meetings, outreach to key audiences, public information campaign.

Output 1.3: Key stakeholders are sensitized on the regulatory framework.

Once approved, this body of revised regulations will be published and widely disseminated to ensure adherence to them. Journalists will be sensitized on the new regulations and encouraged to comply with them (see outputs 3.1 and 3.5).

Activities: Once the new body of regulations is approved. Journalists' associations will lead a strong lobbying and public information campaign, including through media and outreach targeting key groups: journalists, politicians, MPs, members of the private sector.

Outcome 2: Journalists, media professionals, outlets and associations organize more effectively and exercise greater professional and economic autonomy due to improved governance of the media sector.

This outcome focuses on strengthening the internal governance and fostering greater economic sustainability of the key journalists' and media professionals' associations, and enables the formation of a new independent coalition. Efforts will focus on working with media managers to create their own association; support the organization of the journalist's congress to elect their union representatives; support the national meeting of the 38 community radio stations, and enable greater dialogue with political and government actors. With stronger associations and coalitions, media professionals will be in a better position to lobby decision makers such as parliamentarians to adopt a new financing scheme for the media sector and respect for a code of conduct for the relationship of politicians and political parties with the media (see Output 1.4).

Output 2.1: Media owners and managers' come together in a forum to discuss the terms and goals of a new association

This output envisions the establishment of a media managers' association to foster cooperation among media companies and boost synergies to help reduce operational costs, find solutions to other common problems and create opportunities to build their managerial capacity.

Activities: Organization of a national meeting of all media owners and managers to discuss the benefits of cooperating through an association which will aim at strengthening their capacity and look for synergies among all media outlets to reinforce the sector's sustainability. A consultant will assist the group and bolster their capacity during the event.

Output 2.2: Union of journalists and community radios network elect representatives and improves upon self-sustainability

Envisioned here is support for the organization of the journalist's congress and to the community radios national meeting to elect their representatives, improving internal governance systems and raising awareness on ethical and regulatory issues, including gender equality in access to profession and representation bodies.

<u>Activities:</u> Support to the organization of the Journalist's congress, national meeting of community radios, women journalists network and youth journalists network.

#### Output 2.3: Independent Media Consortium (IMC) established and able to function

The project will enable the various associations of journalists, the NGO AD and Community Radio broadcasters (which includes 38 radios spread out through the country) to form a coalition called the Independent Media Consortium (IMC). This coalition will not only be a powerful advocacy arm of the media sector but will also set up a structure to support media outlets and journalists. To make the Consortium economically sustainable, the Consortium will manage and rent out media equipment such as a professional offset printer, internet space for online journalism and a mobile radio stations (suitcase radio stations). This approach will ensure that donated equipment is kept in good order and will provide the IMC a regular source of income to finance advocacy efforts.

Activities: A working group gathering the above mentioned journalists and broadcasters associations and NGO Ad (which have worked in the design of this project) will be formed to agree on setting up the Media consortium – its structure, functioning and legal personality. The working group will have a secretariat which will include the UN and/or PBF project manager.

Output 2.4: Lobby effort for state budget allocation of funding for public service designed and implemented

This would support an effort by the professional associations of the IMC will develop and execute an advocacy plan with government, parliament and political actors for a subvention in the state budget to pay for public service provided by the national TV and Radio station and 30 community radio stations, by establishing a tax on the electricity (or any other suitable model).

Activities: The Media Consortium will design an advocacy strategy, supported by a legal expert, to lobby MPs, in particular the parliamentary commission on Human Rights and Fundamental freedoms, and to come up with a new draft law on a financial scheme to support media public service to be approved in parliament and included in the state budget.

#### Output 2.5: Community radios equipped with solar panels

The economic fragility of community radios is closely-related to their energy bill which consumes close to 80 percent of their operation budget<sup>5</sup>. Enabling Community Radio stations to switch from using generator to solar energy, they would not only reduce their carbon footprint but they would reduce cost related to energy consumption by 90%, thus allowing for payment of salaries to their journalists. This technology solution would enable more funds for reporting and expand broadcast hours, thus potentially opening up access to radio to marginalized groups such as women and youth. This project will support the conversion of the 5 best functioning community radios privileging those in the most remote areas. This is particularly crucial during elections as it will reduce potential for manipulation and economic pressure over the radios, ensuring impartial coverage.

Activities: Acquisition and installation of solar panels, batteries (with a life span of 5 years) and necessary electrical equipment for conversion as well as capacity building of technicians for 10 community radios in all regions.

### Output 2.6: Bafata Women's Radio supported to ensure women's participation in public life

This output entails support to the recently created Bafata Women's Radio (RMB), with the support of a Spanish journalist association. This is the first radio build by women, for women and to make their voices heard in the public debate. Set up in one of the most disputed electoral regions, the radio can serve as a strategic conflict deterrent instrument. Furthermore, its educational programs can be sold and disseminated to other radios in the country.

Activities: Recruitment of trainers an mentors for the women operating the Bafata Women Radio – journalists and managers - to ensure its functioning in the initial period

# Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content.

This outcome focuses on providing a capacity-building opportunity for journalists and young aspirants to the profession, and in particular, young women. It will enable the development and delivery of training curricula with a strong emphasis on ethics and conflict-sensitive reporting and multimedia production skills training through one of the oldest professional schools in the country. The school, run by NGO Action for Development (AD) will benefit from equipment for their multimedia centre and support to develop a year-long journalism course divided in three modules (which can also be taken together in sequence, or separately over time, allowing for flexibility). Trained students will have the opportunity to apply what they learned through investigative journalism efforts that promote peace and showcase active citizen engagement in the political, social

<sup>5</sup> Results of the survey conducted during the media forum organized in October 2016, (UNIOGBIS/PtU).

and cultural life of the country, as well as through a mechanism established by which groups compete to produce innovative media products.

Output 3.1: Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills

For this effort, a professional journalist skilled in ethics peace journalism and conflict-sensitive reporting will be recruited to develop a curriculum for the Journalism course to be established at the AD professional school in collaboration with the journalists' and media networks which form the consortium (see output 2.3). The curriculum will include gender sensitive reporting. The course fees, similar to the existing school fees, to be paid by students will ensure long term sustainability of the course.

Activities: A consultant will assist the Media Consortium to develop the curriculum, recruit the teachers to establish the journalists' professional training course within the existing AD professional school.

#### Output 3.2: AD Multimedia Centre equipped

This output will ensure that journalists in the AD training school will have access to quality training opportunities with functioning and modern production equipment with which to produce quality multi-media and online communication products that will be broadcast on local radio and TV stations as well as posted on online platforms.

Activities: Acquisition of essential equipment for consistent training: computers, video and photo cameras, audio recorders and professional multimedia production software.

# Output 3.3: Educational TV and radio series produced through small grants program

By launching a competition for the production of audiovisual products and investigative journalism projects the project will give a positive incentive for the promotion of citizenship and peace while boosting local capacity of journalists in conflict-sensitive reporting. This will be particularly timely to coincide with elections and will synergize with other PBF funded peacebuilding initiatives.

Activities: The UN will launch a public competition - small grants programme-, in the context of this project for the production of audiovisual products aiming at promotion of citizenship and peace. One of the selection criteria will be the percentage of women included in the production teams.

Output 3.4: TV and radio program focused on civic education and peace produced and broadcasted at national level

This output will fund the development and production of 64 episodes of fictional radio and TV soap opera series, which will promote peace and civic education topics. It will be aligned to be compatible with the 64 units of political and functional literacy that is envisioned in another PBF project for strengthening Youth and Women's Engagement in the political life of the country.

Activities: Launch of public competition among national producers to produce a TV and radio program focused on civic education and peace

# Output 3.5: Establishment of a National Prize for ethical journalism promoting peace

This output will partially fund the first edition of the prize and support the journalists' networks to organize fundraising activities to ensure continuity of the Prize.

Activities: Transfer of funds to the journalist associations to attribute journalism prize. Criteria to be developed jointly with the UN.

#### Theory of Change:

If the legal framework and statutes which regulate the media sector and the profession of journalism are improved,, published on the Official Boletin, disseminated and implemented, media will be less vulnerable to political manipulation and the information it produces will be seen as more credible in the eyes of the public. If a new code of conduct for journalists and for politicians and political party engagement with the media were developed and disseminated, this would help prevent and reduce instrumentalization of media actors, enabling more credible reporting. This is particularly important in the face of the upcoming election cycle.

If key journalists and media professionals' associations are strengthened and their internal governance structures are fortified, these actors and groups would be better able to build stronger coalitions to exert greater influence and advocacy for solutions that will enhance the economic sustainability and political independence of the media sector. Specifically, if the organization of the journalist's congress and the community radio national meeting are supported, and media managers are able to create their own association, they will be able to address their common problems, in particular those related to economic sustainability. They will be able to share costs for building capacity of media managers, set up a purchase center to reduce their operational costs, and advocate with decision makers in government and parliament for the needs of the sector — in particular for it autonomy — both politically and economically.

If a coalition of media associations has the initial influx of equipment that they can then rent, they will have a sustainable means of generating income to support advocacy efforts and maintain a coalition. Sector actors have long devised what they believe is viable scheme for financing the media sector that would afford the media sector greater autonomy, but are in need of developing a collaborative advocacy strategy to realize this idea. If the 5 community radio stations can avoid spending 90 percent of their resources on energy consumption, they will have the ability to strategically dedicate greater resources to pay their journalists' wages, develop relevant and independent reporting and programming, expand broadcast hours and make more broadcast time available to different constituencies and vulnerable groups.

While strengthening legal frameworks and fortifying the governance structures of the sector will contribute to the stabilization of the sector and its relationship with political actors, journalists and young aspirants to the profession, in particular young women, require training in conflict-sensitive reporting and peacebuilding and multimedia production to enable them to be active agents of peace and stabilization. If such training and mentorship is facilitated and supported by enhanced collaboration amongst journalist professionals and sector bodies, then there is a greater likelihood that an overall reduction the incidents whereby journalists willingly or unwittingly contribute to political and institutional destabilization by unethical and biased reporting.

If a new curriculum is imbedded in the oldest professional schools in the country and Action for Development has an equipped multimedia centre, journalists will have the requisite training and equipment to develop quality media products and reports that will have a positive impact in public debate, contributing to strengthening democracy and rule of law. If given an incentive to produce peace related media products through a small grants and contracting effort and these reports are broadcast on radio and TV, this will help cement their peacebuilding and conflict-sensitive understandings and skills in a practical and rewarding manner that will contribute to public understanding of peace related issues and build public support for institutional and political stabilization efforts.

#### Targets:

- National Council of Social Communication
- Media owners and managers
- Independent Media Consortium
- Union of Journalists
- Association of Women Journalist
- Network of Community Radios (RENARC)
- "Ordem de jornalistas" (professional journalists association)
- Ministry of Social communication (General-Director)
- Bafata Women's Radio (RMB)

#### Sequencing:

The approach described above focused first on solidifying legal frameworks, statutes and codes of conduct then on fortifying the management and governance within the key media organizations and on strengthening their coalition building and advocacy capacities to lobby for greater sustainability and independence as critical elements to sector stabilization. These elements will lay the foundations for a strong independent media sector that can contribute for better governance, stability and peace. These activities are, however, independent of the need to build the capacities of journalists and enable them to develop media products and thus the capacity-building component can progress at the same time as the legal frameworks and organizational strengthening efforts progress.

#### b) Budget:

**Table 2: Project Activity Budget** 

| Outcome/       | Output name                 | Output budget       | UN budget           | Any remarks (e.g.     |
|----------------|-----------------------------|---------------------|---------------------|-----------------------|
| Output         |                             | by RUNO             | category (see       | on types of inputs    |
| number         |                             |                     | table below for     | provided or           |
|                |                             |                     | list of             | budget                |
|                |                             |                     | categories)         | justification)        |
| Outcome 1: A   | In improved and universa    | lly applied legal f |                     | ng the media sector   |
| and the journ  | ialistic profession contrib | utes to enhanced j  | professionalism and | l accountability as   |
| well as a decr | ease of tensions between    | media professiona   | ls and state actors |                       |
| Output 1.1     | Technical input to          | 20,000              | 2,4                 |                       |
|                | draft regulation is         |                     |                     |                       |
|                | provided.                   |                     |                     |                       |
| Output 1.2     | A lobbying strategy         | 10,000              | 2,4                 |                       |
|                | to advocate for the         |                     |                     |                       |
|                | adoption of this new        |                     |                     |                       |
|                | regulatory framework        |                     |                     |                       |
|                | is implemented.             |                     |                     |                       |
| Output 1.3     | Key stakeholders are        | 7,500               | 2,4                 |                       |
| •              | sensitized on the           | • :                 |                     |                       |
|                | regulatory framework        |                     |                     |                       |
| Outcome 2: J   | lournalists, media profess  | ionals, outlets and | l associations orga | rize more effectively |
| and exercise   | greater professional and    | economic autonon    | ny due to improved  | governance of the     |
| media sector.  |                             | <u> </u>            | · · ·               |                       |
| Output 2.1     | Media owners and            | 7,750               | 2,4                 |                       |
| <u></u>        | managers' come              |                     |                     |                       |

| together in a forum to discuss the terms and goals of a new association  Output 2.2 Unien of Journalists and community radios network elect representatives and improves its sustainability  Output 2.3 Independent Media Consortium (IMC) established and able to function  Output 2.4 Lobby cibur for state budget allocation of funding for public service designed and implemented implemented community radios equipped with solar paceis  Output 2.5 Community radios equipped with solar paceis  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 6 7 National Prize for ethical journalism promoting peace M&E (incl. Evaluation) 70,000 4.5 |                                  | 1.00  |   |                    |                      |
|---|----------------------------------|---|---|--------------------|----------------------|
| goals of a new association  Output 2.7 Union of journalists and community radios network elect representatives and improves its sustainability  Output 2.3 Independent Media Consortium (IMC) established and able to finetion  Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic educetion and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  |   |   |                    |                      |
| association   20,000   2,4  |                                  |   |   |                    |                      |
| Output 2.2 Union of journalists and community radios network elect representatives and improves its sustainability  Output 2.3 Independent Media Consortium (IMC) established and able to finiction  Output 2.4 Lobby effort for state budget allocation of finding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadesated at national level  Output 3.5 Establishment of a National Prize for ethical journalism promotting peace M&E (incl. Evaluation) 70,000 4,5  |                                  | goals of a new  |   |                    |                      |
| and community radios network elect representatives and improves its sustainability  Output 2.3   Independent Media Censortium (IMC) established and able to finetion  Output 2.4   Lobby ciburt for state budget allocation of funding for public service designed and implemented  Output 2.5   Community radios equipped with solar panels  Output 2.6   Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and aptraints to the profession are trained on effices and conflict-sensitive content  Output 3.1   Journalists and aptraints to the profession are trained on effices and conflict-sensitive reporting as well as multi-media production skills  Output 3.2   AD Multimedia Centre equipped  Output 3.3   Educational TV and radio series produced through small grants program   TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5   Establishment of a   10,000   6   7   7   7   7   7   7   7   7   7   |                                  | association   |   |                    |                      |
| and community radios network elect representatives and improves its sustainability  Output 2.3   Independent Media Consortium (IMC) established and able to finetion  Output 2.4   Lobby ciburt for state budget allocation of finding for public service designed and implemented  Output 2.5   Community radios equipped with solar panels  Output 2.6   Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and spirants to the profession are trained on estrice and conflict-sensitive content  Output 3.1   Journalists and aspirants to the profession are trained on estrice and conflict-sensitive reporting as well as multi-media production skills  Output 3.2   AD Multimedia Centre equipped  Output 3.3   Educational TV and radio series produced through small grants program   TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5   Establishment of a 10,000   6   National Prize for ethical journalism promoting peace   M&B (incl. Evaluation)   70,000   4,5  | Output 2.2                       | Union of journalists  | 20,000  | 2,4                |                      |
| network elect representatives and improves its sustainability  Output 2.3 Independent Media Consortium (IMC) established and able to finiction  Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (icel. Evaluation) 70,000 4,5   |                                  |   |   |                    |                      |
| representatives and improves its sustainability  Output 2.3 Independent Media Consortium (IMC) established and able to function  Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and couflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Bdactional TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 7 ethical journalism promoting peace  M&B (Inc.) Evaluation) 70,000 4,5   |                                  |   |   |                    |                      |
| improves its sustainability  Output 2.3 Independent Media Consortium (IMC) established and able to function  Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented  Output 2.5 Community redios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills program  Output 3.4 D Multimedia Centre equipped  Output 3.5 Establishment of a 10,000 for education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 for ethical journalism promoting peace  M&B (inc.) Evaluation) 70,000 4,3   |                                  |   |   | Pigure again to an |                      |
| Sustainability Output 2.3   Independent Media   Consortium (IMC)   established and able to function Output 2.4   Lobby effort for state budget allocation of funding for public service designed and implemented Output 2.5   Community radios equipped with solar panels   |                                  |   |   |                    |                      |
| Output 2.3 Independent Media Consortium (IMC) established and able to function  Output 2.4 Lobby cflurt for state budget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict- sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace M&E (incl. Evaluation) 70,000 4,5   |                                  | 1 7   |   |                    |                      |
| Consortium (IMC) established and able to function  Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E Ginel Evaluation) 70,000 4,5   |                                  |   | 115.000   | 3.7                |                      |
| established and able to function  Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 2.3                       | r   | 115,000   | <i>L</i> ,1        |                      |
| function Output 2.4 Lobby cflut for state budget allocation of funding for public service designed and implemented Output 2.5 Community radios equipped with solar panels Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life in public life Outcome 3: Established and young media professionals produce quality, impartial and couflict-sensitive content Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills Output 3.2 AD Multimedia Centre equipped Output 3.3 Reactional TV and radio series produced through small grants program focused on civic education and peace produced and broadcasted at national level Output 3.5 Establishment of a 10,000 6 National Prize for ethical journalism promoting peace M&E (incl. Evaluation) 70,000 4,5   |                                  |   |   |                    |                      |
| Output 2.4 Lobby effort for state bidget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and couflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through smail grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  | established and able to   |   |                    |                      |
| budget allocation of funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafan Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Bducational TV and radio series produced through small grants program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  | function  |   |                    |                      |
| budget allocation of flunding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Bducational TV and radio series produced through small grants program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 2.4                       | Lobby effort for state  | 5,000   | 2,4                |                      |
| funding for public service designed and implemented  Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  | budget allocation of  |   |                    |                      |
| Service designed and implemented  Output 2.5  Community radios equipped with solar panels  Output 2.6  Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1  Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2  AD Multimedia Centre equipped  Output 3.3  Bducational TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5  Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  |   |   |                    |                      |
| Output 2.5 Community radios equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  |   |   |                    |                      |
| Output 2.5   Community radios equipped with solar panels   25,028   3    Output 2.6   Bafata Women's Radio supported to ensure women's participation in public life   20,000   1,5    Outcome 3: Established and young media professionals produce quality, impartial and couflict-sensitive content    Output 3.1   Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills    Output 3.2   AD Multimedia Centre equipped   AD Multimedia Centre equipped    Output 3.3   Bducational TV and radio series produced through small grants program focused on civic education and peace produced and broadcasted at national level    Output 3.5   Establishment of a National Prize for ethical journalism promoting peace   M&E (incl. Evaluation)   70,000   4,5   |                                  |   |   |                    |                      |
| equipped with solar panels  Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and couflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 for thical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5  |                                  | <u> </u>  |   | 2                  |                      |
| Dutput 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and couflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Ontput 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 2.5                       | 1   | 0.5 00.0  | ]                  |                      |
| Output 2.6 Bafata Women's Radio supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  |   | 25,028  |                    |                      |
| Supported to ensure women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5  |                                  |   |   | 2                  |                      |
| women's participation in public life  Outcome 3: Established and young media professionals produce quality, impartial and conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 2.6                       | l .   | 20,000  | 1,5                |                      |
| Outcome 3: Established and young media professionals produce quality, impartial and couflict-sensitive content  Output 3.1  |                                  | supported to ensure   |   |                    |                      |
| Output 3.1   Journalists and aspirants to the profession are trained on ethics and conflict-sensitive content  Output 3.1   Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2   AD Multimedia Centre equipped  Output 3.3   Educational TV and radio series produced through small grants program  Output 3.4   TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5   Establishment of a National Prize for ethical journalism promoting peace   M&E (incl. Evaluation)   70,000   4,5   |                                  | women's participation   |   |                    |                      |
| Output 3.1   Journalists and aspirants to the profession are trained on ethics and conflict-sensitive content  Output 3.1   Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2   AD Multimedia Centre equipped  Output 3.3   Educational TV and radio series produced through small grants program  Output 3.4   TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5   Establishment of a National Prize for ethical journalism promoting peace   M&E (incl. Evaluation)   70,000   4,5   |                                  | in public life  |   |                    |                      |
| Conflict-sensitive content  Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Outcome 3:                       | Established and young   | media professio                                 | nais produce qua   | ility, impartial and |
| Output 3.1 Journalists and aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  |   | . The state of                                  |                    |                      |
| aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&B (incl. Evaluation) 70,000 4,5  |                                  |   |   |                    |                      |
| profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 6  National Prize for ethical journalism promoting peace  M&B (incl. Evaluation) 70,000 4,5   | Outrut 3.1                       | Ionenalists and   | 25,000  | 4                  |                      |
| on ethics and conflict- sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.1                       | 1   | 25,000  | 4                  |                      |
| sensitive reporting as well as multi-media production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through smail grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.1                       | aspirants to the  | 25,000  | 4                  |                      |
| well as multi-media production skills  Output 3.2 AD Multimedia Centre 60,000 3 equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.1                       | aspirants to the profession are trained   | 25,000  | 4                  |                      |
| production skills  Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5  | Output 3.1                       | aspirants to the profession are trained on ethics and conflict-   | 25,000  | 4                  |                      |
| Output 3.2 AD Multimedia Centre equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.1                       | aspirants to the profession are trained on ethics and conflict-sensitive reporting as   | 25,000  | 4                  |                      |
| equipped  Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.1                       | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media   | 25,000  | 4                  |                      |
| Output 3.3 Educational TV and radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.1                       | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills   |   |                    |                      |
| radio series produced through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a Natjonal Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills   |   |                    |                      |
| radio series produced through smail grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   |                                  | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre   |   |                    |                      |
| through small grants program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 6 National Prize for 10,000 7 ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.2                       | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  | 60,000  | 3                  |                      |
| program  Output 3.4 TV and radio program focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 focusional Prize for ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.2                       | aspirants to the profession are trained on ethics and conflict- sensitive reporting as well as multi-media production skills AD Multimedia Centre equipped Educational TV and   | 60,000  | 3                  |                      |
| Output 3.4 TV and radio program 74,140 4 focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 6 National Prize for 10,000 7 ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5  | Output 3.2                       | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced  | 60,000  | 3                  |                      |
| focused on civic education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 6 National Prize for 10,000 7 ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.2                       | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants   | 60,000  | 3                  |                      |
| education and peace produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 6 National Prize for 10,000 7 ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5  | Output 3.2 Output 3.3            | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program   | 60,000<br>150,000                               | 6                  |                      |
| produced and broadcasted at national level  Output 3.5 Establishment of a 10,000 6 National Prize for 10,000 7 ethical journalism promoting peace M&E (incl. Evaluation) 70,000 4,5   | Output 3.2 Output 3.3            | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program   | 60,000<br>150,000                               | 6                  |                      |
| broadcasted at national level  Output 3.5 Establishment of a 10,000 6 National Prize for 10,000 7 ethical journalism promoting peace  M&E (incl. Evaluation) 70,000 4,5   | Output 3.2 Output 3.3            | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic  | 60,000<br>150,000                               | 6                  |                      |
| level   | Output 3.2 Output 3.3            | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace  | 60,000<br>150,000                               | 6                  |                      |
| Output 3.5 Establishment of a 10,000 6 National Prize for 10,000 7 ethical journalism promoting peace M&E (incl. Evaluation) 70,000 4,5   | Output 3.2 Output 3.3            | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and   | 60,000<br>150,000                               | 6                  |                      |
| National Prize for 10,000 7 ethical journalism promoting peace M&E (incl. Evaluation) 70,000 4,5  | Output 3.2 Output 3.3            | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national   | 60,000<br>150,000                               | 6                  |                      |
| ethical journalism promoting peace M&E (incl. Evaluation) 70,000 4,5  | Output 3.2 Output 3.3 Output 3.4 | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level   | 60,000<br>150,000<br>74,140                     | 3<br>6             |                      |
| promoting peace   | Output 3.2 Output 3.3 Output 3.4 | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level  Establishment of a   | 60,000<br>150,000<br>74,140                     | 3<br>6             |                      |
| promoting peace   | Output 3.2 Output 3.3 Output 3.4 | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level  Establishment of a National Prize for  | 60,000<br>150,000<br>74,140                     | 3<br>6             |                      |
| M&E (incl. Evaluation) 70,000 4,5   | Output 3.2 Output 3.3 Output 3.4 | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level  Establishment of a National Prize for  | 60,000<br>150,000<br>74,140                     | 3<br>6             |                      |
|   | Output 3.2 Output 3.3 Output 3.4 | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level  Establishment of a National Prize for ethical journalism   | 60,000<br>150,000<br>74,140                     | 3<br>6             |                      |
|   | Output 3.2 Output 3.3 Output 3.4 | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level  Establishment of a National Prize for ethical journalism promoting peace                         | 60,000<br>150,000<br>74,140<br>10,000<br>10,000 | 3<br>6<br>4        |                      |
|   | Output 3.2 Output 3.3 Output 3.4 | aspirants to the profession are trained on ethics and conflict-sensitive reporting as well as multi-media production skills  AD Multimedia Centre equipped  Educational TV and radio series produced through small grants program  TV and radio program focused on civic education and peace produced and broadcasted at national level  Establishment of a National Prize for ethical journalism promoting peace  M&E (incl. Evaluation) | 60,000<br>150,000<br>74,140<br>10,000<br>10,000 | 3<br>6<br>7<br>4,5 |                      |

| ISC (7%) | 52,459  |      |      |  |     |
|----------|---------|------|------|--|-----|
| Total    | 801,877 | <br> | <br> |  | لين |

Table 3: Project budget by UN categories

| PBF  | PROJECT BUDGE             | T                       |         |
|--|---------------------------|-------------------------|---------|
| CATEGORIES   | 1 <sup>st</sup> tranche** | 2 <sup>nd</sup> trauche | TOTAL   |
| 1. Staff and other personnel                                   | 45,500                    | 19,500                  | 65,000  |
| 2. Supplies, Commodities, Materials                            | 33,775                    | 14,475                  | 48,250  |
| 3. Equipment, Vehicles, and Furniture (including Depreciation) | 168,020                   | 72,008                  | 240,028 |
| 4. Contractual services  | 144,298                   | 61,842                  | 206,140 |
| 5.Travel   | 14,000                    | 6,000                   | 20,000  |
| 6. Transfers and Grants to Counterparts                        | 112,000                   | 48,000                  | 160,000 |
| 7. General Operating and other Direct<br>Costs                 | 7,000                     | 3,000                   | 10,000  |
| Sub-Tatal Project Costs  | 524,593                   | 224,825                 | 749,418 |
| 8. Indirect Support Costs*                                     | 36,721                    | 15,738                  | 52,459  |
| TOTAL  | 561,314                   | 240,563                 | 801,877 |

<sup>\*</sup> The rate shall not exceed 7% of the total of categories 1-7, as specified in the PBF MOU and should follow the rules and guidelines of each recipient organization. Note that Agency-incurred direct project implementation costs should be charged to the relevant budget line, according to the Agency's regulations, rules and procedures.

#### c) Capacity of RUNO(s) and implementing partners:

The project will be implemented at national (central level) and will be administered by UNDP, with technical advice from UNIOGBIS Public Information Unit. UNDP has been operating in Guinea-Bissau for more than 40 years in the areas of Democratic Governance, Inclusive Growth and Sustainable Development. UNDP has also acting as operating agent of non-resident agencies and is the host of the PBF Secretariat in the country. As PBF funding recipient since 2008, UNDP has designed and implemented several PBF funded projects covering thematic domains such as rule of law and justice, elections and youth employment.

Currently, the country office is composed by 60 staff members, including program and operations staff. With this capacity, the country office has been able to implement successfully joint programs, such as the case of the MDTF Joint Program on nutrition, as well as donor basket funds, such as the recent elections basket fund with contribution for more than 10 donors. From 2014-2017, UNDP's annual budget allocations to support Guinea-Bissau's development efforts has ranged from \$27,596,273 USD to \$27,405,079 USD. The annual delivery rates in 2014, 2015 and 2016 were respectively 79.9%, 83,4% and 85,4%.

<sup>\*\*</sup>PBSO will authorize an initial transfer amounting to 70% of the requested budget and, upon timely submission and acceptance of the project reports and at least 80% expenditure of the total budget for the first transfer, the Fund will release the remaining 30%. Please note that all subsequent transhes are also contingent on the availability of resources in the Peacebuilding Fund.

In addition to its internal capacity, both in terms of human resources and operating structure, the other strengths of UNDP in Guinea-Bissau is its long time presence in the country that gives a full knowledge of the country and its institutions, as well as the possibility of bringing expertise, as needed, either from the Regional Service Center in Addis-Ababa or from other country offices. The UNDP DRR-Program will oversee the operational aspects of the project to ensure that it is compliant with corporate management policies and procedures.

UNIOGBIS will manage the PBF allocation in accordance with UNDP rules and procedures and will benefit from technical support of UNIOGBIS its substantive components (political affairs, gender, public information, human rights, and rule of law and security institutions). It will also rely on the support of the Department of Political Affairs in New York. UNIOGBIS RBB funds 2016-2017 total of: 362506000 USD, and 400,000 USD EXB funds from DPA. UNIOGBIS is headed by the SRSG who is also responsible of the UNCT. The mission has a staff capacity of 140 civilians, 13 Police Advisers, 2 Military, 3GPP. UNIOGBIS will leverage its longstanding experience in the strengthening of democratic institutions, consolidating peace as well as increasing women's political participation expertise from Political Affairs, Gender, Human Rights Public information as well as the UNIOGBIS Regional offices.

| Table 4: Overview of Rl | RUNO 1:          | Key Source of              | Annual           | Annual               |
|-------------------------|------------------|----------------------------|------------------|----------------------|
|                         | UNDP             | Funding                    | Regular Budget   | emergency            |
|                         |                  | (government,<br>donor etc) | in S             | budget (e.g.<br>CAP) |
| Previous calendar year  | \$19,579,349 USD | Donor<br>Government        | \$19,579,349 USD | n/a                  |
| Current calendar year   | \$27,405,079     | Donor<br>Government        | \$27,405,079     | n/a                  |

#### III. Management and coordination

#### a) Project management:

The day-to-day management of the project will rest with a Project Coordinator – an International UNV Specialized in project management with experience in the media sector to be hired for this purpose – that will report to UNIOGBIS and work in close collaboration with UNDP on operational aspects of the project. The Project Coordinator, among other responsibilities associated with coordination role, will:

- Ensure the smooth implementation of project activities and that project deliverable are achieved;
- Monitor the identified project risks;
- · Preparation of Annual Work Plans for PBF;
- · Provide technical support to the national implementing partners;
- Prepare and timely submit mid-year, annual and final narrative reports;
- Organize the Project Board Meetings

A UNDP Program Analyst will be responsible for operational management of the project in accordance with existing corporate rules, including reporting, financial management, and procurement of goods and services.

A Project Coordination Team (PCT) will be established and will include relevant technical personal from UNIOGBIS (Public Information Unit), and UNDP (a Governance Cluster member). The PCT will be in charge for the oversight of the project implementation process, including joint field

missions for programmatic visits and project overall quality assurance and reporting, and for technical backstopping and programmatic guidance to the Project Coordinator.

A Project Board composed by UNIOGBIS-UNDP and implementing partners' representatives, will be established to perform the duties and tasks assigned as per UNDP Guidelines on Annual Review process. It will meet once per quarter.

The PBF Secretariat in Guinea-Bissau has a role in the provision of technical support in peacebuilding, project management and monitoring and evaluation (M&E). The PBF Secretariat will also provide support to RUNO in fulfilling PBSO reporting requirements.

The implementing partners will lead the delivery of substantive aspects of the project. UNIOGBIS, under the co-lead of its Public Information Unit and its Gender Affairs Unit, as appropriate, with technical support from its substantive components, will be responsible for the overall substantive management of the project, serving as focal point for all matters pertaining to the project with external and internal stakeholders. To ensure effective and efficient project implementation, UNIOGBIS will work in close collaboration with implementing partners, including—Ordem de Jornalistas, Union of Journalists, National Community Radios Network (RENARC), and NGO AD.

#### b) Risk management:

Deterioration of the political situation and escalation of conflict is the biggest threat to the project. Nonetheless, it can be overcome if the consortium structure is created in the first stage of the project and relationship among partners remains good. AD's experience working in a highly volatile environment for over 20 years can also assist in maintaining group cohesion. Competition between implementing national partners and among media outlets for quick economic gain can also disturb the good progress of project implementation.

Table 5 – Risk management matrix

| Risks to the achievement of PBF outcomes   | Likelihood of occurrence (high, medium, low) | Severity of<br>risk impact<br>(high,<br>medium,<br>low) | Mitigating Strategy (and<br>Person/Unit responsible)   |
|--|--|---|--|
| Deterioration of the political situation   | high   | medium  | Strengthening of the consortium and two-way communication flow between it and all stakeholders. AD director and President of the order of journalists will be the key responsible people |
| Competition between implementing national partners and among media outlets for quick economic gain | medium                                       | high  | Constant dissemination of information to all stakeholders and regular consultation   |

| The Elections are not held or postponed       | Medium/high | low               | Project implementation will not be affected by postponement of the elections   |
|---|-------------|-------------------|--|
| A military coup                               | medium/high | medium to<br>high | International partners continued calls to defence and security forces to not intervene in the political crisis.  In-country visit of the UN Sanctions Committee to play a dissuasive role. |
| Delays in hiring coordinator                  | medium      | medium            | UNIOGBIS/ can assign one person to<br>the project full time in case there is a<br>big delay  |
| Management challenges in project coordination | high        | medium            | Constant communication flow among all partners. Monthly meetings.  |

#### c) Monitoring & evaluation:

The project coordinator in UNIOGBIS, in close collaboration with the UNDP focal point (Communication specialist) and implementing partners, will prepare a detailed work plan and a corresponding M&E plan in line with the Results Framework. The M&E plan will include regular monitoring activities, to be conducted jointly with project partners and the PBF Secretariat. The project coordinator will be overall responsible for data collection from the project activities in close consultation with partners. The time of technical experts is an in-kind contribution of the Agencies.

Monitoring and evaluation will be conducted at different stages and with different methodologies. The PBF M&E Specialist will work with the UN M&E Group and project implementers to ensure a suitable Results Pramework is in place and that it is has the proper tie-ins or complementary to the UNPAF and other UN strategic documents. If necessary, the PBF Secretariat will provide capacity building support to PBF projects with regards to their M&E systems.

The PBF Secretariat has a role to oversee project implementation, and provide technical M&E support. Where necessary, the PBF Secretariat can participate in monitoring activities organized the project.

In addition, in the framework of the joint program, the PBF Secretariat and the Joint Program Management Committee (JPMC) of OG1 under UNPAF and local authorities need to participate in scheduled verification missions. These missions ensure national ownership and help analyze, discuss and increase field coordination between all participating actors as well as to increase coordination between all joint project actors at field level. It will also enable a better understanding, coherence and complementary actions among all actors, and thereby better overall efficiency of project operational activities.

The Project Coordinator will be responsible for the substantial preparation of the mid-year, annual and end of project report. An Independent Evaluation of the Project will be commissioned at the end of the project.

d) Administrative arrangements (This section uses standard wording - please do not remove)

The UNDP MPTF Office serves as the Administrative Agent (AA) of the PBF and is responsible for the receipt of donor contributions, the transfer of funds to Recipient UN Organizations, the consolidation of narrative and financial reports and the submission of these to the PBSO and the PBF donors. As the Administrative Agent of the PBF, MPTF Office transfers funds to RUNOS on the basis of the signed Memorandum of Understanding between each RUNO and the MPTF Office.

#### AA Functions

On behalf of the Recipient Organizations, and in accordance with the UNDG-approved "Protocol on the Administrative Agent for Multi Donor Trust Funds and Joint Programmes, and One UN funds" (2008), the MPTF Office as the AA of the PBF will:

- Disburse funds to each of the RUNO in accordance with instructions from the PBSO. The AA will normally make each disbursement within three (3) to five (5) business days after having received instructions from the PBSO along with the relevant Submission form and Project document signed by all participants concerned;
- Consolidate narrative reports and financial statements (Annual and Final), based on submissions
  provided to the AA by RUNOS and provide the PBF consolidated progress reports to the donors
  and the PBSO;
- Proceed with the operational and financial closure of the project in the MPTF Office system once
  the completion is notified by the RUNO (accompanied by the final narrative report, the final
  certified financial statement and the balance refund);
- Disburse funds to any RUNO for any costs extension that the PBSO may decide in accordance with the PBF rules & regulations.

## Accountability, transparency and reporting of the Recipient United Nations Organizations

Recipient United Nations Organizations will assume full programmatic and financial accountability for the funds disbursed to them by the Administrative Agent. Such funds will be administered by each RUNO in accordance with its own regulations, rules, directives and procedures.

Each RUNO shall establish a separate ledger account for the receipt and administration of the funds disbursed to it by the Administrative Agent from the PBF account. This separate ledger account shall be administered by each RUNO in accordance with its own regulations, rules, directives and procedures, including those relating to interest, The separate ledger account shall be subject exclusively to the internal and external auditing procedures laid down in the financial regulations, rules, directives and procedures applicable to the RUNO.

Each RUNO will provide the Administrative Agent and the PBSO (for narrative reports only) with:

- Bî-annual progress reports to be provide no later than 15 July;
- Annual and final narrative reports, to be provided no later than three months (31 March) after the end of the calendar year;
- Annual financial statements as of 31 December with respect to the funds disbursed to it from the PBF, to be provided no later than four months (30 April) after the end of the calendar year;
- Certified final financial statements after the completion of the activities in the approved
  programmatic document, to be provided no later than six months (30 June) of the year following
  the completion of the activities.

Unspent Balance at the closure of the project would have to been refunded and a notification sent
to the MPTF Office, no later than six months (30 June) of the year following the completion of
the activities.

#### Ownership of Equipment, Supplies and Other Property

Ownership of equipment, supplies and other property financed from the PBF shall vest in the RUNO undertaking the activities. Matters relating to the transfer of ownership by the RUNO shall be determined in accordance with its own applicable policies and procedures.

#### Public Disclosure

The PBSO and Administrative Agent will ensure that operations of the PBF are publicly disclosed on the PBF website (http://unpbf.org) and the Administrative Agent's website (http://mptf.undp.org).

# Annex A: Project Summary (to be submitted as a word document to MPTF-Office)





# PEACEBUILDING FUND PROJECT SUMMARY

| Project Number & Title:       | PBF/<br>Boosting the media sector for peacebuild   | ling  |
|-------------------------------|--|---|
| Recipient UN<br>Organization: | UNDP   |   |
| Implementing<br>Partner(s):   | UNIOGBIS, RENARC, AD, journalists  |   |
| Location                      | BISSAU and regions (through communi regional offices)  | ty radio networks and UNIOGBIS  |
| Approved Project Budget:      | Fully allocated first tranche: \$ 561,314  |   |
| Duration:                     | Planned Start Date;<br>January 2018  | Planned Completion:<br>June 2019  |
| Project Description:          | This project will contribute to institution Guinea-Bissau by helping create better of their role in a democratic society in a manner.  | conditions for journalists to perform   |
| PBF Focus Area:               | Priority Area 2: Promote coexistence and peaceful resolution (2.2) Democratic Governance;  | ution of conflicts  |
| Project Outcome:              | Outcome 1: An improved and universal the media sector and the journalistic professionalism and accountability as a media professionals and state actors. Outcome 2: Journalists, media proorganize more effectively and exercis autonomy due to improved governance. Outcome 3: Established and young medimpartial and conflict-sensitive content. | profession contributes to enhanced well as a decrease of tensions between affessionals, outlets and associations e greater professional and economic of the media sector.  dia professionals produce quality, |
| Key Project Activities:       | the code is published and dissemina     A consultant will be recruited rev members of the Council and the p  | approved by the council of ministers  |

- ministers the statutes will published and disseminated nationwide to raise awareness also among the public at large.
- A forum of journalists, in consultation with members of political parties, government, private sector and international partners, will discuss and jointly draft the code. Assisted by a consultant. Once approved, it will be published and disseminated, ahead of the elections.
- Journalists' associations with lead a strong lobbying and public information campaign, including through media and outreach targeting key groups: journalists, politicians, MPs, members of the private sector.

#### Outcome 2:

- Organization of a national meeting of all media owners and managers to
  discuss the benefits of cooperating through an association which will aim
  at strengthening their capacity and look for synergies among all media
  outlets to reinforce the sector's sustainability. A consultant will assist the
  group and bolster their capacity during the event.
- Support to the organization of the Journalist's congress, national meeting
  of community radios, women journalists network and youth journalists
  network.
- A working group gathering the above mentioned journalists and broadcasters associations and NGO Ad (which have worked in the design of this project) will be formed to agree on setting up the Media consortium – its structure, functioning and legal personality. The working group will have a secretariat which will include the UN and/or PBF project manager.
- The Media Consortium will design an advocacy strategy, supported by a
  legal expert, to lobby MPs, in particular the parliamentary commission
  on Human Rights and Fundamental freedoms, and to come up with a new
  draft law on a financial scheme to support media public service to be
  approved in parliament and included in the state budget.
- Acquisition and installation of solar panels, batteries (with a life span of 5 years) and necessary electrical equipment for conversion as well as capacity building of technicians for 10 community radios in all regions.
- Recruitment of trainers an mentors for the women operating the Bafata Women Radio – journalists and managers - to ensure its functioning in the initial period

#### Outcome 3:

- A consultant will assist the Media Consortium to develop the curriculum, recruit the teachers to establish the journalists' professional training course within the existing AD professional school.
- Acquisition of essential equipment for consistent training: computers, video and photo cameras, audio recorders and professional multimedia production software.
- The UN will launch a public competition small grants programme-, in
  the context of this project for the production of audiovisual products
  aiming at promotion of citizenship and peace. One of the selection
  criteria will be the percentage of women included in the production
  teams.
- Launch of public competition among national producers to produce a TV and radio program focused on civic education and peace
- Transfer of funds to the journalists associations to attribute journalism prize. Criteria to be developed jointly with the UN

#### Annex B: IRF Results Framework

Country name: Guinea-Bissau

Project Effective Dates: January 2018 - June 2019

PBF Focus Area: 2: Promote coexistence and peaceful resolution of conflicts (Priority Area 2): (2.2) Democratic Governance; (2.3) Conflict prevention/management;

IRF Theory of Change:

If the legal framework and statutes which regulate the media sector and the profession of journalism are improved, approved by the Parliament and/or Government (decree-laws), disseminated and implemented, media will be less vulnerable to political manipulation and the information it produces will be seen as more credible in the eyes of the public. If a new code of conduct for journalists and for politicians and political party engagement with the media were developed and disseminated, this would help prevent and reduce instrumentalization of media actors, enabling more credible reporting. This is particularly important in the face of the upcoming election cycle.

If key journalists and media professionals' associations are strengthened and their internal governance structures are fortified, these actors and groups would be better able to build stronger coalitions to exert greater influence and advocacy for solutions that will enhance the economic sustainability and political independence of the media sector. Specifically, if the organization of the journalist's congress and the community radio national meeting are supported, and media managers are able to create their own association, they will be able to address their common problems, in particular those related to economic sustainability. They will be able to share costs for building capacity of media managers, set up a purchase center to reduce their operational costs, and advocate with decision makers in government and parliament for the needs of the sector — in particular for it autonomy — both politically and economically.

If a coalition of media associations has the initial influx of equipment that they can then rent, they will have a sustainable means of generating income to support advocacy efforts and maintain a coalition. Sector actors have long devised what they believe is viable scheme for financing the media sector that would afford the media sector greater autonomy, but are in need of developing a collaborative advocacy strategy to realize this idea. If the 15 community radio stations can avoid spending 90 percent of their resources on energy consumption, they will have the ability to strategically dedicate greater resources to pay their journalists' wages, develop relevant and independent reporting and programming, expand broadcast hours and make more broadcast time available to different constituencies and vulnerable groups.

While strengthening legal frameworks and fortifying the governance structures of the sector will contribute to the stabilization of the sector and its relationship with political actors, journalists and young aspirants to the profession, in particular young women, require training in conflict-sensitive reporting and peacebuilding and multimedia production to enable them to be active agents of peace and stabilization. If such training and mentorship is facilitated and supported by enhanced collaboration amongst journalist professionals and sector bodies, then there is a greater likelihood that an overall reduction the incidents whereby journalists willingly or unwittingly contribute to political and institutional destabilization by unethical and biased reporting.

if a new curriculum is imbedded in the oldest professional schools in the country and Action for Development has an equipped multimedia centre, journalists will have the requisite training and equipment to develop quality media products and reports that will have a positive impact in public debate, contributing to strengthening democracy and rule of law. If given an incentive to produce peace related media products through a small grants and contracting effort and these reports are broadcast on radio and TV, this will help cement their peacebuilding and conflict-sensitive understandings and skills in a practical and rewarding manner that will contribute to public understanding of peace related issues and build public support for institutional and political stabilization efforts.

|                          | - Outcomes  | Outputs   | Indicatore   | (Means of<br>Verification   |       | Year | 1     | Ϋ́  |             |     | Milestones                                    |
|--------------------------|---|---|--|-----------------------------|-------|------|-------|-----|-------------|-----|---|
|                          | Outcome 1:<br>An improved and universally applied                 |   | Outcome Indicator 1 a<br>Number of regulatory texts revised        | Perception Survey in        |       |      |       |     |             |     | 1.Survey developed and validated              |
|                          | legal framework regulating the media                              |   | and approved.  | Media Sector                |       |      |       |     |             |     | 2. Survey conducted                           |
|                          | sector and the journalistic profession contributes to enhanced    |   | Baseline: 0  |                             |       |      |       |     |             |     | Results validated     Results reported in PBF |
|                          | professionalism and accountability as                             |   | Target: 3  |                             |       |      |       |     |             |     | reports.                                      |
|                          | well as a decrease of tensions<br>between media professionals and | Output 1.1<br>Technical input to draft regulation           | Output Indicator 1.1,1<br>Number of drafting processes that        |                             | ×     | X    | ĶΧ    | 1 - | $\ \cdot\ $ |     |   |
|                          | state actors  | is provided.  | are technically supported and                                      |                             |       |      | -   - |     |             | e ( |   |
|                          |   |   | facilitated through consultants.                                   |                             |       |      |       |     |             |     |   |
|                          |   |   | Baseline: 0  |                             |       |      |       |     | .           |     |   |
|                          |   |   | Target::3  |                             |       |      | 1.1   |     |             |     |   |
|                          |   | Output 1.2 A lobbying strategy to advocate                  | Output Indicator, 1.2.1  |                             | [ × ] | x    | K   X |     | .           | ٠., | <u> </u>                                      |
|                          |   | for the adoption of this new                                |  |                             |       |      |       | · . |             |     |   |
|                          |   | regulatory framework is implemented.                        |  |                             | ľ     |      |       |     |             |     |   |
|                          |   |   |  |                             |       |      |       |     |             | . ] |   |
| en general de Maña.<br>G |   | Output 1.3  | Output Indicator 1.3,1   |                             | ×     | x    | к Х.  |     |             |     |   |
|                          |   | Key stakeholder are sensitized on the regulatory framework. | # of sensitizations discussions held to socialize new regulatory   | Agenda     Attendance lists |       |      |       |     |             |     |   |
| - :                      |   |   | framework with government and                                      |                             |       |      |       |     |             |     |   |
| . 14                     |   |   | politicians, media representatives, journalists and other relevant |                             |       | Ι.   |       |     |             |     |   |
| 300000                   |   |   | stakeholders   |                             |       |      | .  -  |     |             |     |   |
|                          |   |   | Baseline: 0<br>Target: 5   |                             |       | 7.5  |       |     |             |     |   |
|                          |   |   |  |                             | х     | х    | × ×   |     | 1 1         |     |   |

|   |  |  | and the second of the second o | 7 |   |   |   |   |   |   |   |  |
|---|--|--|--|---|---|---|---|---|---|---|---|--|
| Outcome 2: Journalists, media professionals, outlets and associations organize more effectively and exercise greater professional and economic autonomy due to improved governance of the |  | Outcome Indicator 2 a Financial Autonomy of Media Sector Strengthened Baseline: Target:                        | Tax Levy Proposal approved by Government   |   |   |   |   |   |   |   |   |  |
| media sector.   | Output 2.1 Media owners and managers' come together in a forum to discuss the terms and goals of a new association       | Output Indicator 2.1.1 Relationship between media owners and media managers improves Baseline:TDB Target: TDB  | Perception Survey of media owners and managers   |   | × | × |   |   |   |   |   | 1:Survey developed and validated 2. Survey conducted 3. Results validated 4. Results reported in PBF reports.  |
|   | Output 2.2 Union of journalists and community radios network elect representatives and improves upon self-sustainability | Output Indicator 2.2.1 Representatives elected in democratic elections  Baseline: Target: Democratic Election  | News reports   |   | X |   |   |   |   |   |   |  |
|   | Output 2:3<br>Independent Media Consortium<br>(IMC) established and able to<br>function                                  | Output Indicator 2.3:1<br>Consortium Legalized<br>Baseline:<br>Target:   | Legalization<br>documents  |   | x | x |   |   |   |   |   |  |
|   | Output 2.4 Lobby effort for state budget allocation of funding for public service designed and implemented               | Output Indicator 2.4.1 Budget allocation to media Sector approved by government Baseline: TBD Target: TBD      | Income and<br>expenditure ledgers  |   |   |   | x |   |   |   |   |  |
|   | Output 2.5<br>Community radios equipped with<br>solar panels   | Output Indicator 2.5.1<br>Solar panels installed with security<br>mechanisms<br>Baseline: 0<br>Target: 15      | Involces   |   | x | x |   |   |   | 1 |   | TOR developed     Contracting     Installation completed   |
|   | Output 2.6<br>Bafata Women's Radio supported<br>to ensure women's participation<br>In public life                        | Output Indicator 2:6.1 Women more confident to voice concerns on radio Baseline: Target: 25 Women broadcasting | Perception Survey of women in Bafata   |   | x | × | x | x | x | x | x | 1. Survey developed and validated 2. Survey conducted 3. Results validated 4. Results reported in PBF-reports. |

|    | 0.7  |                                       |                                    |                      |      |      |     | . 4      |     |       | · · · · · |                                  |
|----|--|---------------------------------------|------------------------------------|----------------------|------|------|-----|----------|-----|-------|-----------|----------------------------------|
|    | Outcome 3:   |                                       | Outcome Indicator 3 a              |                      | - 1  |      | - 1 | 1        | 1   |       | - [ ]     |                                  |
|    | Established and young media professionals produce quality. |                                       | Impartiality and accountability of |                      |      |      | - 4 |          | 1.  |       |           |                                  |
|    | impartial and conflict-sensitive                           |                                       | media sectors assessed             | Study or Public      |      | - 1  | - 1 |          |     | - [7  |           | 1                                |
|    | content.   |                                       | Baseline:TBD                       | Survey (depending    | 1    | .    |     |          | .   | * 7 . | 1 .       |                                  |
|    | CDIPARK  | 5.1.1.2.1                             | Target: TBD                        | on relative cost)    |      | _    |     |          |     |       | ·         |                                  |
|    |  | Output 3.1                            | Output Indicator 3.1.1             |                      |      | ۱, ۰ |     | ſ        |     |       |           | 1. TOR for consultant            |
|    |  | Journalists and aspirants to the      | # of Journalist and Aspirants      | Certificates of      |      | ×    | X   | ×        | ×   | x     | 1         | developed                        |
|    |  | profession are trained on ethics      | Trained                            | Completion of Course |      | . 4  |     | 5        |     |       |           | 2. Consultant hired              |
|    |  | and conflict-sensitive reporting as   | Baseline: TBD                      |                      |      | - 1  | 1   | - 1      |     |       | "         | 3. Curriculum developed          |
| ٠. |  | well as multi-media production skills | Target: 60                         |                      |      | - 1  | 1.1 |          |     | - 1   |           | 4. T4T Conducted                 |
|    |  |                                       | (disaggregated by age and sex)     |                      |      | _1   |     | $\dashv$ | _   | _     |           | 5. Curriculum embedded in AD     |
| •  |  | Output 3,2                            | Output Indicator 3.2:1             |                      | ٠. ا | .    |     |          |     | - [   |           |                                  |
|    |  | AD Multimedia Centre equipped         | Equipment purchased                | Paid Invoices        |      | ×    | X   | 1        | - 1 |       |           | Procurement Process              |
|    |  |                                       | Baseline: TBD                      |                      |      | . 1  |     | j        |     |       | - 1       | followed                         |
|    |  |                                       | Target: TBD                        |                      |      |      |     |          |     |       |           |                                  |
|    |  | Output 3.3                            | Output Indicator 3.3.1             |                      |      |      |     |          |     |       |           | 1. Small Grants mechanism set    |
|    |  | Educational TV and radio series       | # of reports broadcast             | Reports on tape      |      | ' [  | ` ' | X.       | х.  | × .   | X X       | - hit refers the second entering |
| ٠. |  | produced through small grants         | Bassline: 0                        |                      |      | - 4  |     |          |     |       | 1         | 2. Grants disbursed              |
|    | -  | program                               | Target: 26                         |                      |      |      |     |          |     | _     |           | 3. Reports Generated             |
|    |  | Output 3.4                            | Output Indicator 3.4.1             |                      |      | 1    | . [ |          | 1.  |       |           | TOR Developed                    |
|    |  | TV and radio program focused on       | # of episodes produced             | Taped Episodes       | 4.7  | ×    | X   | x        | ×   | X.    | +         | 2. Consultant hired              |
|    |  | civic education and peace             |                                    |                      |      |      | i   |          |     |       | -1        | 3. Programs produced             |
|    |  | produced and broadcasted at           | Baselina: 0                        |                      | }    | - 1  | 1.  |          |     |       | -   .     | 4. Programs proadcast            |
|    |  | national level                        | Target: 64                         |                      |      |      | · 1 |          |     | 1     | سات       |                                  |
|    |  | Output 3.5                            | Output Indicator 3.5.1             |                      |      |      |     | .        |     |       | - [       | National Journalism Prize        |
|    |  | Establishment of a National Prize     | # of prizes given                  |                      |      | 1    | 1.1 |          |     |       | X ∫ X     | mechanism set up                 |
|    |  | for ethical journalism promoting      | Baseline: 0                        |                      | {    | . 1  | ï   | ·        |     |       |           | 2. Prize Awarded                 |
|    |  | peace                                 | Target: 3                          |                      |      | - 1  |     |          | - 1 | - 1   | 1 8       |                                  |

